

STEFANO ROSSI

ORCHESTRA CONDUCTOR

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OPERATIC DEBUT

Romanian National Opera, Iași — *Verdi: Aida*

April 2026

PROFESSIONAL ASSISTANTSHIPS

Opera Națională Română din Timișoara — David Crescenzi (Verdi: Rigoletto)	<i>June 2026</i>
Romanian National Opera, Iași — David Crescenzi (Verdi: Aida)	<i>April 2026</i>
Opera Națională Română din Timișoara — David Crescenzi (Verdi: Il Trovatore)	<i>February 2026</i>
Cluj-Napoca National Opera Theatre — David Crescenzi (Verdi: Simon Boccanegra)	<i>September 2025</i>
Teatro del Maggio Musicale Fiorentino — Michele Mariotti (Symphonic Programme)	<i>May 2025</i>
Orchestra Haydn Stiftung (Bolzano) — Michele Mariotti (Symphonic Programme)	<i>Apr — Jun 2025</i>
Royal Birmingham Conservatoire — Christopher Bucknall (Mozart: Die Zauberflöte, Dir. Michael Barry / ROH)	<i>Feb 2019</i>
Royal Birmingham Conservatoire — Paul Wingfield (Baroque Opera Pastiche)	<i>June 2020</i>

COMPETITIONS & MAJOR AWARDS

Shortlisted Assistant Conductor Savonlinna Opera Festival, Finland	<i>2026</i>
Shortlisted Candidate (Top 30 Worldwide) 59th Besançon International Competition for Young Conductors	<i>2025</i>
2nd Prize Vienna Caneres International Competition	<i>2022</i>
4th Prize Nino Rota Conducting Competition, Matera	<i>2022</i>
Michael Beech Prize for Distinction in Conducting Royal Birmingham Conservatoire	<i>2020</i>

EDUCATION & CREDENTIALS

Master of Music (Orchestra Conducting) Royal Birmingham Conservatoire, UK (D. Rosina, M. Seal)	<i>2018 — 2020</i>
Master of Music (Oboe Performance) Sibelius Academy, Helsinki, Finland (Studies with Panula, Frank, Lintu)	<i>2014 — 2017</i>
Bachelor of Music (Oboe - 7-Year Degree) Conservatorio di Musica Giuseppe Verdi, Milano (M° Diego Dini Ciacci)	<i>2006 — 2014</i>

Advanced Composition & Score Reading

2011 — 2014

Conservatorio di Musica Giuseppe Verdi, Milano (M° Danieli, M° Fermani)

INTERNATIONAL MASTERCLASSES & ENSEMBLES

Bucharest Symphony Orchestra — John Axelrod — Brahms: Sym. 4, Academic Festival & Tragic Overtures *July 2025*

Athens Philharmonia — Michalis Economou — Brahms: Sym. 2, Haydn: 104, Beethoven: 7 *April 2019*

Málaga Philharmonic — Manuel Silva — Brahms: Sym. 3 & 4, Mozart: 41, Shostakovich: 9 *July 2017*

Berlin Sinfonietta — Johannes Wildner — Advanced Repertoire Performance *Masterclass*

Orchestra da Camera Fiorentina — Giuseppe Lanzetta — Professional Ensemble Performance *Masterclass*

TECHNICAL SKILLS & LANGUAGES

Ensemble Leadership: Founder/Artistic Director, Liceo Musicale Orchestra, Milan (2010). Managed personnel, artistic direction, and score preparation.

Musical Skills: Orchestral Conducting (Opera/Symphonic), Professional Oboe, Piano, Score Reading & Reduction, Composition.

Languages: English (C1 Fluent), Italian (Native).